




Faculty Details proforma for DU Web-site

(PLEASE FILL THIS IN AND Email it to websiteDU@du.ac.in and
cc: director@ducc.du.ac.in)

Title	Dr.	First Name	Anjana	Last Name	Sharma	Photograph
Designation		Associate Professor				
Address		A 62 BELVEDERE TOWERS DLF PHASE 2 GURUGRAM 1222002 HARYANA				
Phone No	Office	2766 6757				
	Residence	0124-4069011				
	Mobile	9811007287				
Email		asharma992gmail.com				
Web-Page		NA				
Educational Qualifications						
Degree		Institution			Year	
BA ENGLISH HONOURS		LADY SHRI RAM COLLEGE FOR WOMEN, DELHI UNIVERSITY			1982	
MA ENGLISH		MIRANDA HOUSE, DELHI UNIVERSITY			1984	
PHD		PENNSYLVANIA STATE UNIVERSITY, USA			1990	
Career Profile						
<p>I have been a researcher, writer, teacher and administrator in my almost twenty six years of life as an academe. Beginning my rewarding career at Lady Shri Ram College for Women in 1991, I taught there for 14 years and was in charge of many curricular and extracurricular activities. I was also HOD there for 2 years and also the Staff Advisor for the Dramatics Society for over ten years and helped mount annual plays with the doyens of theatre in India such as Habib Tanvir, Piyush Mishra, Anamika Haksar and NK Sharma among others. I also successfully spearheaded LSR's first forays into international linkages with La Trobe University in Australia and then co wrote and won a two year Fulbright Faculty Exchange Grant with my affiliates in the foremost Liberal Arts Kenyon College in USA. (2001-3). I planned and executed many national and international level conferences and symposia in my 14 years at LSR.</p> <p>I joined the Department of English, Delhi University in 2005 and have been active in syllabi making, curricula design, text book compilation and editing, seminars and conferences and, most importantly, in teaching and supervising student research at all levels. I have also been part of and head of various departmental committees. In 2018, as the Co Convenor of the Post Graduate Curriculum restructuring I have helped to create a robust and international syllabus.</p> <p>I was on deputation as the first Officer on Special Duty (OSD) and then the Founding Dean (Academic Planning) at the international Nalanda University from January 2011 to July 2015. I founded the first two Schools of History and Ecology and Environment Studies, convened the hiring of an excellent global faculty through a global hiring committee, lead the first two rounds of student enrollment, and helped create both academic and physical infrastructure in Rajgir, Bihar. I also organized two international conferences in Patna and Rajgir to build the academic image of NU. Additionally, I was responsible for forging the first set of international and national level collaborations for NU. Additionally, I was part of the team from Nalanda university to support the international body in the bid to inscribe the Nalanda ruins as a World Heritage site in 2015.</p> <p>On resuming my duties at the English Department I was immediately given the Teacher-in-Charge role for the South Campus and have revived the academic activities for the department in that campus through many initiatives while supporting all departmental activities in the North too. There have been conferences, talks and symposia that have been held at the English department South Campus that have greatly enriched the academic life of both the MA students at the aforementioned campus and also helped draw in more faculty from the South Campus colleges to be participative in such academic engagements.</p> <p>In February 2017, I organized a one day event on the history of Batik in collaboration with The Ministry of Education,</p>						

Indonesia and the Embassy of the Republic of Indonesia, New Delhi. The lecture demonstration involved 19 Indonesian women academics, practitioners of Batik and dance performers and was their first interaction with Delhi University. I also co convened an international conference on "The Mahabharata and Inter-Asian Cultures: Transmissions, Adaptations, Performances and Histories." April 6-8, 2017. The Department of English, Delhi University and supported by The Indira Gandhi Center for the Arts (IGNCA), Ministry of Education and the Indonesian Embassy. New Delhi. I was also the co convenor of the Committee for the First International Conference on Disability Studies organized by the Department of English, Delhi University." Interrogating Disability Studies: Literature, Culture, Performance." March 8 -10, 2018. New Delhi. From 2015-19 I have Chaired several talks, symposia within the department while also supporting other academic seminars in Delhi university, at national and international conferences in Delhi, IIT Kharagpur, Singapore and University of Exeter, UK.

Furthermore, I have designed a unique interdisciplinary MPhil course (certainly in Departments of English in India) on inter-Asian networks exploring civilizational dialogues and cultural encounters. I have also functioned both as a Special Invitee of the Academic Council at Nalanda university, the Chancellor's Nominee for faculty hiring and as Advisor, Academic Affairs at the aforementioned university till November 2016. Additionally I have served as an Expert on *The Mahabharata* in the committee set up by the Indira Gandhi Center of the Arts, New Delhi. I have also been Keynote speaker, Special Invitee, Chair and Faculty Development Expert at several lectures, talks, workshops and symposia in 2018-19.

In June 2016 I was awarded the prestigious Senior Fellowship by the Nalanda Sriwijaya Center at Yusof Ishak Institute, Singapore for a month from June 15th 2016 to July 15th 2016. I was invited to give two Public Lectures at the Institute. My most recent publication is the interdisciplinary work: *Records, Recoveries, Remnants and inter-Asian Interactions: Decoding Cultural Heritage*. Singapore: The Institute of Southeast Asian Studies- Yusof Ishak Institute. 2018.

Administrative Assignments

Faculty Advisor, Dramatics Society, Lady Shri Ram College for Women, 1991-1998.

Faculty Advisor, English Literary Society, Lady Shri Ram College for Women, 1994-97

International Faculty and Student Advisor, Lady Shri Ram College for Women, 1995-2004

Fulbright Programme Coordinator, Lady Shri Ram College for Women, 2000-2004.

Head, Department of English, Lady Shri Ram College for Women, 2003-05

Convener, Refresher course, Department of English, February 2006.

Member Text Book Committee, Department of English, Delhi University, 2005-7 and 2016-

Member, Committee of Courses, Department of English, Delhi University, 2007-10.

Member, DSA Programme, Department of English, Delhi University, 2007-10 and Special Invitee 2016-

Member, Departmental Research Committee, Department of English, Delhi University, 2007-09.

Member, Non Collegiate Board, Department of English, Delhi University, 2009-10.

Expert on IGNOU-CWDS Committee for Women's Studies to design the MPhil and Phd Programme, 2008-10.

Officer on Special Duty, Nalanda University, 2011-2012

Founding Dean, Academic Planning, Nalanda University, 2012-2015 (July)

Acting Vice Chancellor, Nalanda University at various points from 2013-15.

Member Finance and Building and Works Committee at Nalanda University, 2012-2015.

Head, Nalanda University International Fellowship Programme, 2013-14.

Convener, Faculty Search Committees, Nalanda University, 2013-15

Special Invitee, Nalanda University Academic Council, 2015.-16.

Chancellor's Nominee for Faculty Hiring, Nalanda University, 2015-November 2016.

Advisor, Academic Affairs, Nalanda University, 2015-November 2016.

Co-Convenor, Integrated Syllabus Revision Committee, 2016-

Member, Committee of Courses for Post Graduate Studies, 2016-

Member, Textbook Committee, 2016-

Special Invitee, PhD Committee, 2016 and Member MPhil and PhD Committee from 2017-

Member TimeTable Committee- August 2015-18.

Member MPhil Committee-2016 and Convenor from January 2019.

Member MPhil Sub Committee-2016

Teacher in Charge, Department of English, South Campus, University of Delhi, August 2015-

Areas of Interest / Specialization

Jacobin Fiction of the 1790s, Romanticism, Revolutionary and Radical Polemics in late Eighteenth Century, Indian Writing in English, Gender and Writing, the British Public Sphere in the Eighteenth Century, Greek Tragedy, *Autos* and Writing the Self, Visual Culture in Eighteenth Century Britain and France, Media and Partition, and MK Gandhi in the year 1947-48. Asian Inter Connections and Cultural Exchanges. Heritage Studies and Partition Studies.

Subjects Taught

The 18th and 19th century British Novel, the Indian Novel in English, Greek, Latin and Sanskrit Classical literature in Translation, Romantic poetry and novel, Feminist literary theory, Literary Theory in 16th and 18th-19th century in Britain, Visual Culture in the late Eighteenth Century.

Research Guidance

I have guided many MPhil dissertations and Individually Supervised Essays. I have been on the Doctoral Committees of Students at the Department. I have been External Examine of the MPhil dissertations for the Departments of English at JNU and the University of Hyderabad. I am also the External Examiner for Doctoral Dissertations for the Departments of English affiliated to the University of Madras and member MPhil and PhD, Research Advisory Committee for Slavonic and Finno-Ugrian Studies, Delhi university. Currently I am supervising six doctoral students.

Publications Profile

I have published widely in national and international journals and edited volumes. I have also contributed to public debates on literature in various Indian newspapers and magazines. My key book length publications, both self authored and edited are as follows: Editor, *Mary Shelley's Frankenstein 1818 Text* (OUP, 2001), *Autobiography of Desire: English Jacobin Women Novelists of the 1790s* (Macmillan,2004), Editor, *Frankenstein: Gender, Culture and Identity* (Macmillan, 2004), coedited with Terry Collits, *Agamemnon's Mask: Greek Tragedy and Beyond*, (Macmillan, 2007), Editor, *Civilizational Dialogue: Asian Inter-Connections and Cross Cultural Exchanges* (Manohar, 2013) and Editor *Records, Recoveries, Remnants and inter-Asian Interactions: Decoding Cultural Heritage* (The Institute of South Asian Studies-Yusof Ishak Institute, 2018). I have also contributed book chapters in a multidisciplinary field such as trauma studies, heritage studies and cultural studies.

Conference Organization/ Presentations (in the last three years)

- 1.In early 2016, Chaired and commented on the lectures of two distinguished British Romanticists, Professors Nigel Leask and Nicholas Roe, and am currently working on collaborating on an international conference in the near future with them.
- 2.Invited by the Asian Development Research Institute (ADRI), Patna, as Chairperson and Discussant, for the Seminar Session titled *Visual Cultures and Identities* (March 27, 2017) at the third and final ADRI Silver Jubilee International Conference on *Bihar and Jharkhand: Shared History to Shared Vision*, March 24-28, 2017.
- 3.“British Romantic Poetics and the Idea of Asia” at the International Interdisciplinary Conference *Imagining Asia(s): Networks, Actors, Sites* at the Nalanda Sriwijaya Centre and the Yusof Ishak Institute, Singapore. October, 10th, 2016.

4. Invited Public Lecture. "Cultural Heritage and Inter-Asian Interactions" at the Nalanda Sriwijaya Centre and the Yusof Ishak Institute, Singapore. July 12th, 2016.

5. Invited Public Lecture. "The Ruins and the University: Connections, Convergences, Communities. June 29th, 2016.

6. Invited Public Lecture. "The Netaji and the Mahatma: Trajectories of Nationalism and Blueprints of India." Seminar hosted by Gandhi Smriti and Darshan Samiti and The Nehru Memorial Museum and Library. 31st January, 2017. The lecture was subsequently telecast on Rajya Sabha TV.

7. "Myth, Culture, Gender and Politics and the Indonesian Mahabharata: Reading Laksmi Pamuntjak's **Amba: The Question of Red.**" 7th April, 2017. *The Mahabharata and Inter-Asian Cultures: Transmissions, Adaptations, Performances and Histories*. The Department of English, Delhi University and supported by The Indira Gandhi Center for the Arts (IGNCA), Ministry of Education and the Indonesian Embassy. New Delhi.
I was Co Convenor of this Conference. 6-8th April, 2017

8. **Invited Lecture**, 11th April 2017. "Eighteenth Century Visual Culture and Sterne's *Tristram Shandy*," at the Department of English Aurobindo College, Delhi University.

9. **Invited as an Expert** May 26, 2017. The Indira Gandhi National Centre for the Arts, Janapada Sampada Division, to participate in the National Consultative Meeting to Identify and Discuss the Available Regional Variations of Mahabharata in the Country. Presented on "*The Mahabharata* and its inter-Asian Variants." New Delhi.

10. **Invited Lecture**, "Mary Wollstonecraft—Post Revolutionary Aesthetics," at the Department of English, Khalsa College, Delhi University, 6th November, 2017.

11. **Invited Expert**. 10th November, 2017 "...I am made unlike any one I have ever met": Rousseau **Confessions** as Secular Autobiography and Romantic Self Fashioning." **Faculty Development Workshop for Credit Based Choice System for Undergraduate** Studies at Delhi University at Delhi College of Arts and Commerce in collaboration with the Department of English, Delhi University.

12. "From Mahatma to Madman? Gandhi as Refugee." 3rd January, 2018. International Conference on *India@70: Memories and Histories*. Department of Humanities, IIT, Kharagpur.

13. **Invited Chair**. 10 January 2018. Book Launch and Discussion of Dr. Salila Kulshreshta's *From Temple to Museum: Colonial Collections and Uma Mahesvara Icons in the Middle Ganga Valley*. India International Centre. New Delhi.

14. **Keynote** Address. 27th January, 2018. "From Carnival to the Carnavalesque: Bakhtin's Rabelasian Body and the Idea of Rupture." The Annual Literary Festival on the *Carnivalesque* at the Delhi College of Arts and Commerce. New Delhi.

15. **Invited Chair and Discussant.** 30th January 2018. The 9th *Suniti Kumar Chatterji Memorial Lecture* delivered by Professor Sachidanand Mohanty, Vice Chancellor, Central University of Orissa. Indira Gandhi National Centre for Arts, New Delhi.

16. **Member of the Committee** for the *First International Conference on Disability Studies* organized by the Department of English, Delhi University. *Interrogating Disability Studies: Literature, Culture, Performance.* March 8th-10th 2018. New Delhi.

17. "Colonial Imaginary and the Idea of Asia: The Project of British Romanticism." 17th March, 2018. International Conference on *World Literature: Postcolonial Perspectives.* Department of English, Delhi University.

18. "Networks of Empire and the Story of Opium: British Romanticism, Orientalism and Ghosh's Ibis Trilogy." 19th April, 2018. **Annual Conference of the British Association of South Asian Studies.** The University of Exeter, United Kingdom.

19. "Travelling Texts: Circulating Histories and Historical Ruptures in Indonesia: Lakshmi Pamuntjak's *Amba: The Question of Red.*" 6th July, 2018. Chair and Paper Presenter at the International Conference **Asia in Motion: Geographies and Genealogies** at Association for Asian Studies, *AAS-in-Asia*, New Delhi.

20. **Invited Expert.** 8th August 2018. "Mary Shelley's *Frankenstein*: Recasting Romantic Discourse in the 1818 Text." India International Centre, New Delhi. For the 200th commemorative event of the text's publication.

21. **Keynote Address.** 21st February, 2019. Annual Lecture Series, Department of English. Maitreyi College, Delhi University. "Romantic Poetics and the Idea of Asia."

22. **Invited Chair and Discussant.** 28th February, 2019. International Conference on *Culture, Language and Identity, Formation of the Diaspora in a Globalizing World with Special Reference to East and Central Europe and Russia.* The Department of Slavonic and Finno-Ugrain Studies. Delhi University.

23. **Key Resource Person.** 6th April, 2019. **Faculty Development Programme** for the *Discipline Specific Elective course on Travel Writing* for 3rd year English Honours at Kalindi College. "A Woman of Observation: Gender, Travel and Romanticism in Mary Wollstonecraft's *Letters Written during a Short Residence in Sweden, Norway and Denmark.*"

24. **Convenor.** 24th April, 2019. One Day MPhil Student Conference: *Cross Currents and New Trends in English and Allied Disciplines.*

Research Projects (Major Grants/Research Collaboration)

I am currently working on a two book collaborative publication deal for Penguin Random House on the year 1947 in print media and Gandhi in print in 1947-48. I have a forthcoming essay in an international publication on Many Asias(s).

Awards and Distinctions

NV Thadani Memorial Prize for obtaining First Position in Delhi University in BA (Honours) in English, 1983
Delhi University Merit Scholarship, 1982-84
Second position in MA (English) in the University, 1984
Edwin Earle Sparks Fellowship awarded to a single student across the Humanities at Pennsylvania State University, 1989-90
Fulbright Faculty Exchange Coordinator and recipient of Fulbright, 2001.
Member, UNESCO Heritage Team for the Inscription of Nalanda University, 2014-15. Helped prepare the Dossier.
Senior Fellow, Nalanda Sriwijaya Center and Institute of South East Asian Studies, Singapore. 15th June, 2016- 15th July, 2016.
Officer on Special Duty, Nalanda University, 2011-2012
Founding Dean, Academic Planning, Nalanda University, 2012-2015 (July)
Acting Vice Chancellor, Nalanda University at various points
Chancellor's Nominee, Faculty Hiring, Nalanda University, 2015 –November, 2016.
Advisor, Academic Affairs, Nalanda University, 2015-November, 2016.
Special Invitee, Academic Council, Nalanda University, 2015-
Series Editor, Nalanda University publications, 2014-

Association With Professional Bodies

1. International Association of Commonwealth Literature and Language Studies (IACLALS)
2. Society for Utopian Studies
3. Association of Asian Studies (AAS)
4. International Convention for Asian Scholars (ICAS)
5. Nalanda Sriwijaya Center (NSC)
6. Institute of Southeast Asian Studies (ISEAS)
7. British Association of South East Asian Studies (BASAS)

Other Activities

NA

Signature of Faculty Member

- You are also requested to also give your complete resume as a DOC or PDF file to be attached as a link on your faculty page.